

**Painter & Printmaker  
Julie Ann Kring**  
at Awbury Arboretum

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*When I am among the Trees*

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NOVEMBER 1ST - DECEMBER 31ST 2020



**Opening & Artist's Reception: Nov. 1st | 1PM - 4PM**  
**\*FREE timed tickets - registration required\***



Register online at:  
[www.awbury.org](http://www.awbury.org)

ONE AWBURY ROAD | PHILADELPHIA | 215-849-2855

# Painter & Printmaker Julie Ann Kring

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### *About the Artist:*



Julie Kring received a B.S. from Kutztown University and an M. Ed. From Penn State University, both in the field of Art Education with concentrations in Aesthetic Education and Museum Education. As an art educator for over 30 years, Julie has taught in public and private schools across the region as well as the country, from Coatesville and Philadelphia in Pennsylvania, to Camden New Jersey and Seattle Washington. Since 2012 she has enjoyed pursuing her own at career in painting and printmaking, exhibiting her work with The Cheltenham Printmaker's Guild and The American Color Print

Society. Her work has received the Printmaker's Award at the Annual Cheltenham Center of the Arts member's show in 2013 and 2015. She has also received the Stella Drabkin Award from the American Color Print Society in 2016. Julie is the co-founder, along with Carey Davis, of Artful Devotion, a program offering retreats and workshops for groups interested in discovering ways to enhance their spiritual practice through art making.

### *Artist's Statement:*

Honey Locust seed pods that twist and twirl, torso-like branches of the strong sycamore, delicate patterns found within insect-eaten lacy leaves.... These are a few of the elements that have compelled me to stop, pay attention, and interpret their ever-changing designs in my artwork. When I was very young, my father and I went walking along the fields and wooded streams around our home in rural Chester County, looking for the first signs of Spring; the swampy skunk cabbages poking their red-purple heads up through the mud; the call and response of the mourning doves, the buds on the trees about to open and begin their season of flourish. In this exhibit I am privileged to share my recent original artwork in the form of monotype and collograph prints, and paintings in oil and watercolor.

This opportunity to follow poet Mary Oliver's advice for living: "Pay attention. Be amazed. Tell about it." allows me the joy of spending extended time with my chosen subjects. As I hone my skills of observation and wonder, there's always something waiting around the corner that will become the next object of my fascination.

What amazes you? How will you tell about it?

**\*Tickets are FREE but LIMITED\***

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