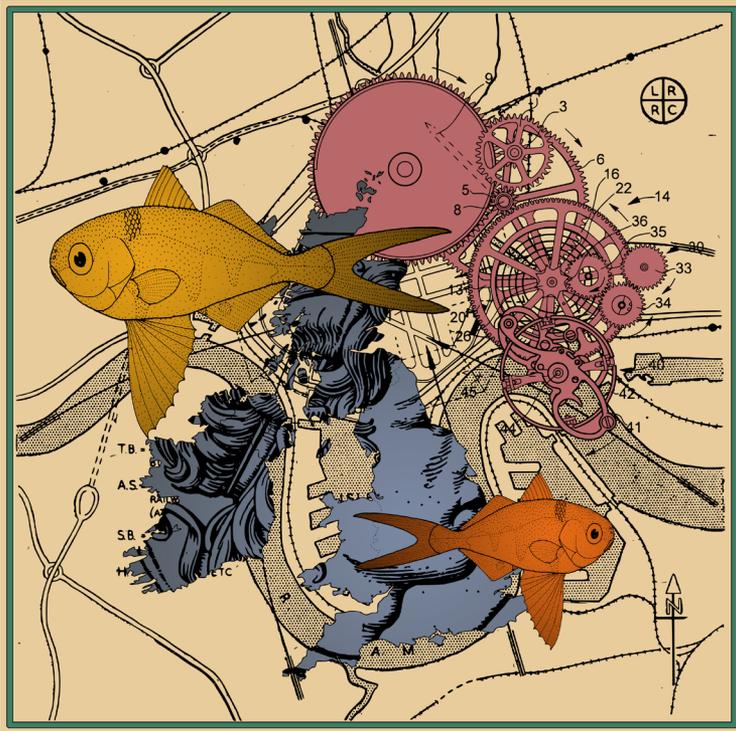


Sculptor & Visual Artist Charles Emlen

at Awbury Arboretum

MAY 25TH - JULY 2019

Featuring *Regressive Continuities* – an indoor exhibition of 2-D work
and *Doppelganger* – a site-specific outdoor sculpture



Neanderway, by Charles Emlen

Opening & Artist's Reception: May 25th | 3-5PM



More info at:
www.awbury.org

ONE AWBURY ROAD | PHILADELPHIA | 215-849-2855

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Charles Emlen was born and raised in Paoli, Pennsylvania. He received his BFA in sculpture from Pennsylvania State University in 1981, and his MFA in sculpture from Arizona State University in 1984. After leaving ASU he worked for several years as a sculptor's assistant with Arizona artist Michael Anderson. In 1987 he returned to Pennsylvania where he built a sculpture studio and for the next twelve years worked on sculpture commissions and custom metal work. During this time he also worked as an electrician and CNC programmer. In 1999 Emlen took a position at a local avionics company and spent the next 18 years as a software engineer, designing and programming aircraft flight display graphics. During his years as a software engineer he continued to create both two and three dimensional art. In 2017 he retired from the avionics industry and has since been devoting all of his time to painting, sculpture, machine art, and site specific installation. More information about Charles, and a portfolio of his work can be found on his website, www.emlen.com.

Charles is a descendant of the Cope Family - Awbury's founding family. His father, Benjamin Emlen, grew up at Awbury Arboretum. In his memoirs, James Emlen, Charles' uncle, reminisces about growing up at Awbury:

"I was born January 10, 1924 in Germantown, Pennsylvania. Like all my older brothers and sister, I was born in my parents' house. My younger brother, Ben, was the first born in a hospital...It was really rather wonderful, looking back on it, to be raised in Awbury..."

- *Memoirs of James Emlen, Sr. (1924-2002)*

Doppelganger is a site-specific sculpture designed specifically for installation at Awbury Arboretum. This whimsical simulacrum of a data tower is a commentary on the profusion of cell towers and data distribution equipment that populate the contemporary landscape.

Opening & Artist's Reception on Saturday, May 25th from 3:00 – 5:00 PM.

**This event is FREE and open to the public and takes place at the
Cope House (1 Awbury Rd, Phila, PA 19138). No registration required.**