Artist Richard Metz at Awbury Arboretum

SEPTEMBER 23RD - NOVEMBER 30TH
Featuring Indoor & Outdoor Exhibits

Opening & Artist’s Talk: Sept 23rd | 3-5PM

More info at: www.awbury.org

ONE AWBURY ROAD | PHILADELPHIA | 215-849-2855
Richard Metz is a Philadelphia-based artist, father, husband, art teacher, writer, and activist with a focus on environmental and social issues. He lives just outside Philadelphia, in Erdenheim, PA and has been showing work in the Philadelphia/NY area and beyond for more than thirty-five years. Metz graduated from Tyler School of Art in 1980 and received an MFA from Maine College of Art in 2000. His artwork since then has included paintings on non-traditional materials, sculpture, installations, performance and street theater, printmaking, and illustrated stories. His recent paintings on paper focus on the idea of re-enchanting nature. Much of his work can be viewed on his website: www.mistermetz.com

COPE HOUSE GALLERIES EXHIBIT:

A Night in the Enchanted Woods

This new series of small-scale gouache paintings was inspired by Metz’s exploration of Awbury and his ongoing investigations of the natural world. “Many of the images are forest-stages. They are taken from some photos I took at Awbury Arboretum. The woods becomes a stage where I can play - imagine and dream what might take place there. I can envision magical interactions that take place between the forest and the animals that live there. The single figure paintings began as designs for my original idea for the tree paintings in the Arboretum: guardian figures such as the Minotaur, Centaur, and Harpy.” - Richard Metz, 2018

ADVENTUREWOODS EXHIBIT:

The Mythic Moth Menagerie

Visit Awbury’s new AdventureWoods Natural Materials Playground to view Metz’s outdoor exhibit - a series of site-specific works created by applying natural, non-toxic pigments directly to the bark of living trees. Metz’s unique, ephemeral creations draw out the magic and mystery present in Awbury’s woodlands and invite viewers to re-envision the natural world as a mythic and storied landscape.